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Xavier University Newswire

Xavier University (Cincinnati, Ohio)

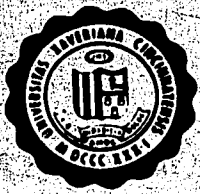
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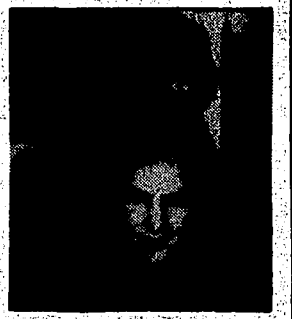
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Xavier NewsWire

**Xavier gets
a new look
see pg. 3.**



Volume 72, Number 4

Xavier University, Cincinnati, Ohio

Thursday, October 2, 1986

Vandalism costs students most

By Annette Receveur

Vandalism may not be the word that comes to mind when describing the aftermath of weekend festivities on the Xavier campus. More mildly stated, it might be called "student damages" or "maintenance problems." Whatever the name, the signs are there: punched-in ceiling tiles, broken lights and littered hallways that have become a costly problem for the Xavier administration and, ultimately, the student.

Where are the heaviest damages found? According to Jim Landers, director of the maintenance physical plant, they almost always involve the three main campus residence halls. "It usually is centered in particular areas of the buildings," he said, "but it is still a problem as far as cost and time."

Last year, about 60 percent of the student room damage deposits went to the maintenance budget. Landers estimated that over 40 percent of the damage deposits went directly for repair of damages done by students.

More importantly, said Landers, is

the time lost to these repairs. "We've spent from three hours to half a day on one floor," he said. This time is otherwise used for general upkeep of the campus, such as dorm improvements or repairing problems in individual rooms.

Director of Residence Life Sylvia Bessagato agrees that expenses are high. "For a small school with only a percentage of the students living in the dorms, we bill out quite an amount of money for damages," she said. "The university just can't absorb this kind of cost."

Bessagato pointed out that most damages are done by a minority of students in the dorms. According to university policy, those students are fined when they are caught in the act. If the individual cannot be singled out, the cost is divided between the students in the damaged wing. Cases are heard by hall directors or the Peer Judicial Board, a new branch of Residence Life composed of Residence Hall Council students from each hall and advisor, Nancy Monachino, assistant director of Residence Life.

The idea of the system, said Bessagato, is to encourage students to cooperate. "A lot of times a student will know who did the damages and doesn't relay that information to us," she said. The result is higher costs for everyone.

Dr. Art Shriberg, vice president of Student Affairs, stressed that the situation at Xavier is "not as bad as some and worse than others. There is always room for improvement, but it is important that students are aware of what is happening in the dorms."

One anonymous student described the state of his wing after a certain weekend as "looking something like Hiroshima." The guilty party was not found and each student on the wing paid an average of eight dollars.

Incidents during the fall semester have neither increased nor decreased. Brockman Hall Director Randy McCreavey said that there have been relatively minor incidents of vandalism but nothing major so far this year. "It's still a problem," said Bessagato, "the costs are still too high."



The Commuter Council has set up four specialized committees to better serve the Xavier community.

Council discusses commuter awareness

By Kevin Kelley

Students discussed various concerns and ideas at the first Commuter Council meeting of the 1986-87 school year, which was held last Thursday afternoon. The main purposes of the meeting were to inform students of upcoming Commuter Council sponsored events, to ask commuters to join the Council's committees, and to provide general information about the Council to students.

Many ideas and suggestions were offered by students at the meeting. Jay Iacobucci wanted the Council to have more events for commuters and to better use the Edgecliff campus. "I'm amazed at how many commuter students don't know where Edgecliff is," said Iacobucci. Other students complained that there were not enough posters around campus advertising Commuter Council events. Commuters also expressed their desire that parking spaces be marked in the lot so parking for commuters would be less difficult.

Many students expressed their dissatisfaction about two campus restaurants, The Musketeer Inn (the Grill) and Down Under. Commuters complained that the fact that their resident friends are not able to use their meal

cards in the Grill as they were last year only further widens the gap between the two groups of students. Commuters also want Down Under, which presently opens at 7 p.m., to be opened earlier in the day. In response, the Council officers are starting a petition requesting that Down Under be opened earlier for commuter use.

Over 60 percent of Xavier's students are commuters and the Council hopes to help commuters feel more included in the University. It's success, however, depends largely on student support. As Sally Watson, Commuter Council faculty advisor told commuters, "Nothing will change unless you, as a group, say you don't like it. You are potentially the most powerful group on campus."

The officers of the Commuter Council for 1986-87 are: Lisa Ricke, president; Amy Wintersheimer, vice-president; Donna Forte, treasurer; and Kevin Wilson, secretary. The officers' first objective at the meeting was to sign up commuters for the Council's four committees — Public Relations, Finance, Helpers, and Finalizing. They also outlined the Council's planned activities for the fall semester.

On Friday, October 31, the Commuter Council, in conjunction with

the Residence Hall Council, will be sponsoring a Halloween Party in the cafeteria. Musical entertainment will be provided by John Salaman. Later, in November, the organization is planning a chartered Riverboat party.

The council officers hope that an event such as the Riverboat party, to which resident students are invited, will help bridge the gap between resident students and commuters. Said Ricke, "All our events are open for both commuters and dorm students." The Council hopes to sponsor a group outing to Winterfest at Kings Island and sometime after Christmas vacation, the Council will organize a ski trip.

Although the Council plans no further meetings, any student interested in Commuter Council is welcome to stop in at the Commuter Council office on the ground floor of the University Center. "If anyone wants us to have another meeting, he should let us know," said Wilson. "We may have another one at the end of the semester to plan for next semester's events."

Ricke said, "People can come to the Commuter Council office anytime when we are open or leave a note." Office hours are Monday, Wednesday, and Thursday from noon until 2 p.m.

Break-ins in Edgecliff lots yield to increased security

By Mike Gorman

Automobile break-ins on the Edgecliff campus this year have some Edgecliff students concerned about the safety of their cars and the property within them.

At the Edgecliff Council meeting last Sunday night, students discussed their concerns with Director of Xavier Safety and Security Mike Couch and Edgecliff Security Officer Jerome Rapp. There have been rumors going around that as many as 15 cars have been broken into so far this year but, according to Couch, this figure is incorrect.

Couch said there have been five reports of forced entry into automobiles. Of these, three cars were damaged and one had a stereo valued at \$300 stolen from it. These break-ins were part of a rash of break-ins that occurred throughout the Walnut Hills area at about the same time.

The break-ins probably occurred over a two or three day period and there have been no reported break-ins since September 18. Couch believes

this is largely due to increased surveillance.

"We have invested a large quantity of overtime into increased surveillance and it's working. We will continue in this surveillance until we feel the problem has been eliminated," he said.

On five separate occasions since September 18, Edgecliff Security have chased suspicious looking persons from the parking lot behind behind Sullivan Hall. Each time, the suspects escaped into the woods behind the lot. The woods are an easy escape for anyone fleeing that lot at night, according to Couch.

Edgecliff Council President John Baldwin said the break-ins this year have been a major concern of many Edgecliff students. "People in this dorm (Sullivan) are constantly worried about it and are talking about it," he said. Some students have questioned whether security is doing its best to solve the problem but Baldwin said he has faith in them. "We have a very good security force on Edgecliff and that's why I have faith in them," he said.

How to deter auto break-ins

By Mike Gorman

In response to the automobile break-ins on the Edgecliff campus this year, Director of Safety and Security Mike Couch offered several tips which might deter break-ins and thefts from automobiles.

1) Make sure that your vehicle is locked at all times.

2) Never leave any personal belongings in plain view. It is best to lock them in the trunk because it's harder to break into and because criminals are less likely to attempt it if they don't know for sure that they will find something.

3) Park in a well lit area at night.

4) If you have nothing in the glove compartment, leave it open. If a criminal sees there is nothing hidden in there, he has one less reason to break into your car.

5) Anti-theft locks and fake stereo and speaker covers were suggested by Sergeant Jerome Rapp as deterrents for those who have expensive stereo equipment in their cars.

Besides these tips, Couch said crime can be prevented by being alert about your surroundings. Being aware and reporting any abnormalities such as suspicious persons to security will help them stop crime before it happens.



CG&E Construction has inconvenienced students ever since the explosion of the Environmental Plus Building by working during prime class hours. Fortunately all is going well and completion has almost been realized.

Malltalk

a column devoted to student and staff opinion

Do you see the North Lot parking situation as a problem?

Compiled by Scott Stiens



"Yes, I think it is a problem, because people park near the top of the lot which makes it impossible to find a spot. Dormies' cars should be parked in the pit."
Gabrielle Summe
 Junior, Comm. Arts



"Yes, it stinks. One day I came in at 11 and even the pit was full; I don't know if all the freshmen drive or what."
Tim Iott
 Senior, Mathematics



"I think it's a problem that needs attention and the situation should be adjusted to remedy it."
David Noll
 Sophomore, Finance



"Oh, yeah! I have 9:30's and by then all the spots are gone. See, I missed a class once because I couldn't find a space one day."
Peggy Blaha
 Senior, English



"I think it's a problem, but there are other bigger problems. It's a small problem and others require more consideration."
Marchelle Renise Barber
 Senior, Comm. Arts

Students taste inner city life

By John Kolze

Mike Cavera led a group of Xavier students on a two-day informational program called "Urban Experience Weekend". Now in its third year, Urban Experience Weekend is an educational look into the activities of several social service agencies that benefit Cincinnati's Over-the-Rhine residents.

"Many of the students who are from the Cincinnati area (have) heard of this neighborhood and already have a lot of preconceptions about it," said Cavera, associate director of Xavier University's Programs in Peace and Justice. "One of the things we wanted to do this weekend was... to challenge some of those notions they might have about the neighborhood," he added.

Over-the-Rhine is a large, impoverished urban community beginning about ten blocks away from downtown Cincinnati. German immigrants in the 1800's named the area for its proximity to a section of the Erie Canal which they equated with the Rhine River of their homeland. Later the canal was filled in and Central Parkway now sits in its place, stretching from the southern edges of Northside and Clifton to the northern end of downtown along

the old canal route.

Students visited such area agencies as the Alcoholic Drop-In Center (providing temporary shelter for alcoholics), St. Francis Soup Kitchen (which prepares three full meals a day for literally hundreds of Over-the-Rhine residents), and Tender Mercies (providing housing for the community's mentally or emotionally ill).

Students talked with Over-the-Rhine residents about "... really what it's like to live there... their hopes, their dreams, what it's like to be on welfare... what it's like to live in a neighborhood like Over-the-Rhine," said Cavera. "That's always been a very good segment," he added.

"I don't expect everyone to do something like this and then come home and drop everything they're doing and start working at the Soup Kitchen everyday," Cavera said, "but, on the other hand, some folks have come in and have really been challenged by it."

The fact is that Over-the-Rhine community service organizations depend upon the active participation of those in a position to help, students or otherwise. St. Francis Seraph's Soup Kitchen, as large an operation as it is, continues to exist solely on private donations. All the work that is done is carried out by volunteers; there are no paid staff members.

"We haven't had soup in about three years... tonight we're having barbecue, potato chips, greens, cookies, and fruit punch," said Bud McDermott of the Soup Kitchen. He is reluctant to say that he runs the place because he thinks of it as "the Lord's work."

The Soup Kitchen is located in the basement of the St. Francis School on Liberty Street. McDermott said that volunteers of all ages and interests

come to help and he has even had volunteers as young as 10.

"If we've got too many (volunteers), I tell them to walk around and get a plate, and sit down and talk with people... they need that just as much as they need (the food)," McDermott said. "They know we love and respect them and we get it back," he added. "I... am amazed at the way they (the volunteers) jump right in and fit in," McDermott said, "they don't hang back."

Freshmen Pat Clifford found last weekend's urban experience to be very educational. Unfamiliar with the area, he admits that he was somewhat mystified on hearing the name "Over-the-Rhine" for the first time.

He said of the students' discussion with residents, "... it's the real story, and I'd never heard that before."

Clifford said that he was impressed with Tender Mercies. He said that the visit to the Alcoholic Drop-In Center was "intense" and made him aware of how many people really do need these services.

And of food? Students ate at St. Francis Soup Kitchen Friday night. According to Clifford, "It wasn't that bad... I'm used to cafeteria... it tasted kind of like Saga Food."

"I think Mike Cavera did a really good job... he deserves a lot of credit," Clifford concluded. When asked if he would do it again, his answer was a definite yes.

Terry Ferguson Photo



Sophomore John Zerhusen seeks the shade and fresh air to help him concentrate on his studies.

Juniors planning a magical year

By Muffy Smith

The Class of 1988 has something to be proud of; they will be the 150th class to graduate from Xavier University. The theme of the Juniors, "We Are Magic", was conceived as an attempt to bring this "magical" class closer together.

Junior Class President, Todd Gessner, and Vice President, Mary Hensel, formed a six member committee who work together as a voice for the Junior Class. Gessner said, "We are also the first class to incorporate such a committee." The six members: Anne Roebker, Suzanne Hiernaux, Susan Lopke, Jonna Koenig, Jennifer Hogan, and Richard "Bubba" Schroeder, each have specific duties concerning funds, spirit and promotion.

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"Our committee met several times over the summer to make plans for some good and fun activities", said Gessner. "We want to have as many money-making events so that our prom and other given activities will be nice but not so costly on the part of the Juniors," he continued.

Some of the activities which Gessner mentioned that are planned to promote the Junior Class this semester are:

- Survey tables will be set up on October 6 and 7 on the mall and in the University Center. Surveys will be handed out to all Juniors — dormies and commuters. This will give Juniors, who would like to get involved, a chance to tell the committee when they are available to help out. Hensel said that for those Juniors who do not have time to help out, they may express their ideas for any activities or plans they would like to see happen within the next year. "The survey tables will bring in input from all Juniors. We especially would like to hear from commuters, as they are a part of the Class of 88," said Hensel. "I feel it is important that the Juniors get together as one unit."
- A rose sale for Sweetest Day which is on Saturday, October 18. Orders for roses will be taken in the University Center from Oct. 14-17. The roses will

be delivered on Saturday, October 18.

- For midterm frustrations, a car smash-up is tentatively planned for October 22. People will be given a chance to smash up a car to rid themselves of the midterm crisis.

- A button, t-shirt and sweatshirt sale will be held sometime soon. These articles will display the class logo and will be aimed at promoting Junior class spirit.

- A raffle is planned around the time of Homecoming. This raffle offers chances to win free dinners at some of Cincinnati's finest restaurants.

Hensel believes that if all the planned activities go as expected, the Junior Class could have a very nicely planned prom. "Prom will be held on April 11, but we are still working on a place to hold prom," Hensel stated.

Gessner feels that the work done this summer will pay off if all goes as expected. The committee members also feel that the Junior Class will go far this year as long as everyone works together.

Gessner looks forward to a successful year and hopes that the Junior Class will leave their mark on Xavier University as they graduate next year. Gessner said, "As I look around me, I see that my fellow Juniors have amazing potential and I know that we can accomplish anything we want — after all, 'We Are Magic!'."

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Commuting versus dorming: the collegiate experience

By Kathi Sparto

To be or not to be a commuter or resident is a dilemma facing many Xavier students. Commuter life entitles students to the freedom to come and go, home-cooked meals and privacy.

"One benefit of living off campus is that you don't have to live by anyone's rules except your own. Another is that when you need to get away from it all, you have your own place to go to," said Junior Helen Mackey.

"At home I can study more than if I was around people my own age. If I can commute, why should I live in the dorm and spend my money?" added Freshman Tami Gentil.

Residents, on the other hand, enjoy easy accessibility to campus events, freedom from home rules and the saving of sparse money. Fifth-year Senior Scott Sears noted, "You can get up five minutes before class, throw on a

hat, and be in class on time."

Despite these positive aspects, both groups encounter certain drawbacks. One which they both share is trying to find the opportunity to cross the natural barriers existing between the them.

"It's natural that there'd be some kind of division," said Sally Watson, assistant to the vice president of Student Development. "However, there is a concern to bring the two groups together."

Through Residence Hall Council, Commuter Council and other campus organizations, Xavier strives to unite the two, as well as recognize their very distinct needs.

Common among some residents is the need to participate in activities off campus. Sophomore Kathi Lawrenz, president of Residence Hall Council explained, "Many residents don't always know what's available in the Cin-

cinnati area and often fail to tap that resource."

Along with this is the lack of transportation. Residents must often rely on the schedules of friends. To help alleviate this, Residence Hall Council plans to improve on the present ride board. They would also like to reorganize the directory according to hometown locations. During those times when residents are confined to campus, many agree with freshman Dan DuFresne that, "There's always plenty to do."

Whereas residents find participation in activities fairly easy, commuters experience some disadvantage. Commuters must often plan school events around jobs and family commitments. In cases where their time is free, many claim they were uninformed of specific events.

"A commuter is around another student six hours a day, while a resi-

dent is around another student eighteen hours a day," said Kathi Lawrenz. "For a resident, there's a greater source of information."

"Communication is the most important thing," said Sally Watson. In response to this, Commuter Council will place a new lighted, glass-enclosed bulletin board by the parking lot. They are also investigating the installation of TV monitors in some of the classroom buildings, such as Alter Hall. These monitors would function as a campus news service and would broadcast announcements.

According to Tom Harkness, administrative vice president of the Student Government Association, another commuter concern is that there's not enough to do during the lunch hours.

Tuesdays-on-the-Terrace, Rinaldi's and the laser art sale are just a few of the activities planned with this concern in mind. "We do the best we can

with what we know," stated Harkness, "but if there's anything we're missing, we genuinely request ideas."

Dina Mansour-Cole, director of Student Activities, believes this sentiment applies to residents and commuters. "We help facilitate programs," she said, "but we can't do them." To unite the campus, Residence Hall Council and Commuter Council often work together. An upcoming Halloween party is a joint project. Both councils would also like to revise the present dining hall situation. Separating residents and commuters during meal times, they believe, creates more of a division.

Of those students questioned, practically all agreed Xavier does an excellent job in making both groups feel welcome. "They try real hard not to distinguish between commuters and residents," observed Freshman Milia Dick. "At least as best as they can."

Rinaldi's trims Xavier's image

By Annette Demianowicz

On Friday, September 26, the Student Activities Council hosted this year's debut for Rinaldi Hair Salons between 11 a.m. and 2 p.m. The program, held in the first floor of the University Center, offered Xavier students the opportunity to receive a \$20.00 haircut from Rinaldi's at no cost.

Dave Coleman and SAC representative, Amy Weiler, were chiefly responsible for bringing Rinaldi's to Xavier this year. Weiler claims that when she invited Rinaldi's to return to Xavier this fall, they seemed very excited and was looking forward to demonstrating the professional services his salons have to offer to our campus. SAC provided no funding to have Rinaldi's hold the demonstration. The program was offered solely for advertising purposes.

Multi-colored stagelights, photo backdrops, new-wave music and a line of tables featuring Sebastian haircare products set the stage for the three hour program. At approximately 10:30 a.m., a non-stop line of students formed to await the chance to get their free hair cut. Some of these students then ended up waiting for over two hours.

Mr. Frank Rinaldi, owner, supervised as his five hairdesigners turned



Senior Holly Hahnadel anxiously awaits what her new hairstyle will do to "improve her image."

ordinary hairstyles into fashion statements for the '86-87' look.

Among the stylists featured were: Lisa Beal, Hannah (from Denmark), Chuck Landers, Pam McCoy, and Julia Naverra. Christine Hall was also on the scene doing make-overs.

Most of the styles were cut short with geometric dimensions to add softness, bounce, and flexibility. The stylists worked on approximately 90 par-

ticipants for 20 minutes per cut. The stylists took their time to show the students which style would best suit their individual features and overall body proportions. The volunteers were free to tell their stylist what they had in mind. Each hairdesigner then suggested a cut and demonstrated how more than one look could be obtained from such a cut.

As a growing crowd of students observed in suspense, six students at a time dared to change their entire image.

One of the first participants in the event was sophomore Linda Harnishfeger. She received a 20 minute makeover. Her styling specialist was Pamela McCoy. When asked, Harnishfeger explained how her stylist suggested inter-layering for her long, curly hair. While demonstrating the cut, McCoy explained the advantages of this particular technique which they commonly use on longer hair. Harnishfeger said she felt very apprehensive at first, especially with a crowd of fellow students closely observing. She did not know what to expect. She stated, "It was a risk well worth taking! I feel more comfortable now that it's all over. I've received many compliments already and plan to return to Rinaldi's in the near future."

Another volunteer, Pam Matthews, stated that her stylist was very persuasive with her opinion on what would work best for her. "All I could see was the other student's expressions as about six inches of my hair fell to my sides! It's going to take some getting used to, but I really do like the change," said Matthews.

Overall, the students seemed fascinated with the new looks the Rinaldi's hair designers created. Rinaldi's hair salon is located on 243 Calhoun St. in Clifton and also at 2324 Madison Rd. in Norwood. If you missed the program last Friday, Rinaldi's will be returning to Xavier's campus on Wednesday, Oct. 22 for a Homecoming special.



Getting a new makeover is just part of the plan as a Rinaldi's staff member redoes senior Cathy Rauon.

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The weekend brings high hopes for ruggers

By Gregg Becker

Coach Bill Strietmann and the lads will be taking on John Carroll University this Saturday at 1:00 pm on the Cohen Center field. The game is the first of the season and plans to be a very fast pace one. For all of those people, who plan to attend, I will give the positions, on the field, of the men. The two groups to each team are the forwards and the backs. The forwards are a group of eight people. They take part in scrums, line-outs, and all those disorganized looking pile-ups in which each team tries to win the ball.

The positions of the forwards are as follow; The hooker and props are the much maligned trio, on account of

their sometimes frightening ugliness. The classic prop has no neck and a face that reflects years of smashing it. Hookers are usually short, Italian and toothless, with arms hanging ape-like at the sides. Second rows are the powerhouse pair, usually the tallest and heaviest men on the team, once recognized by the inevitably cauliflower ears, but now they are prominent in the line-out as they soar to catch the ball. Wing forwards and eight men make up the "back row". They have a tenuous connection with the scrum and in modern rugby their role is a glamorous one. For their errors are hard to detect and everybody sees their brilliant contributions.

The backs primary purpose is to do brilliant things with the ball once

the forwards have given their blood to get it to them. The scrum half is often a diminutive man of great courage. He has a key job to perform and must have a fly half that can catch anything he throws to him. The centers in the middle and the wings on the ends swing the ball laterally down the line on power plays, providing one of the great thrills of the game. But if they drop the ball, their friends, the forwards will abuse them to no end. The lonely figure who acts as safety, behind the other fourteen players, is the full back. He is often the goalkicker and so is blamed for losing games.

In all, these fifteen players must act as a team to win or they will be beaten. Remember it is better to lose at rugby, then to play softball.



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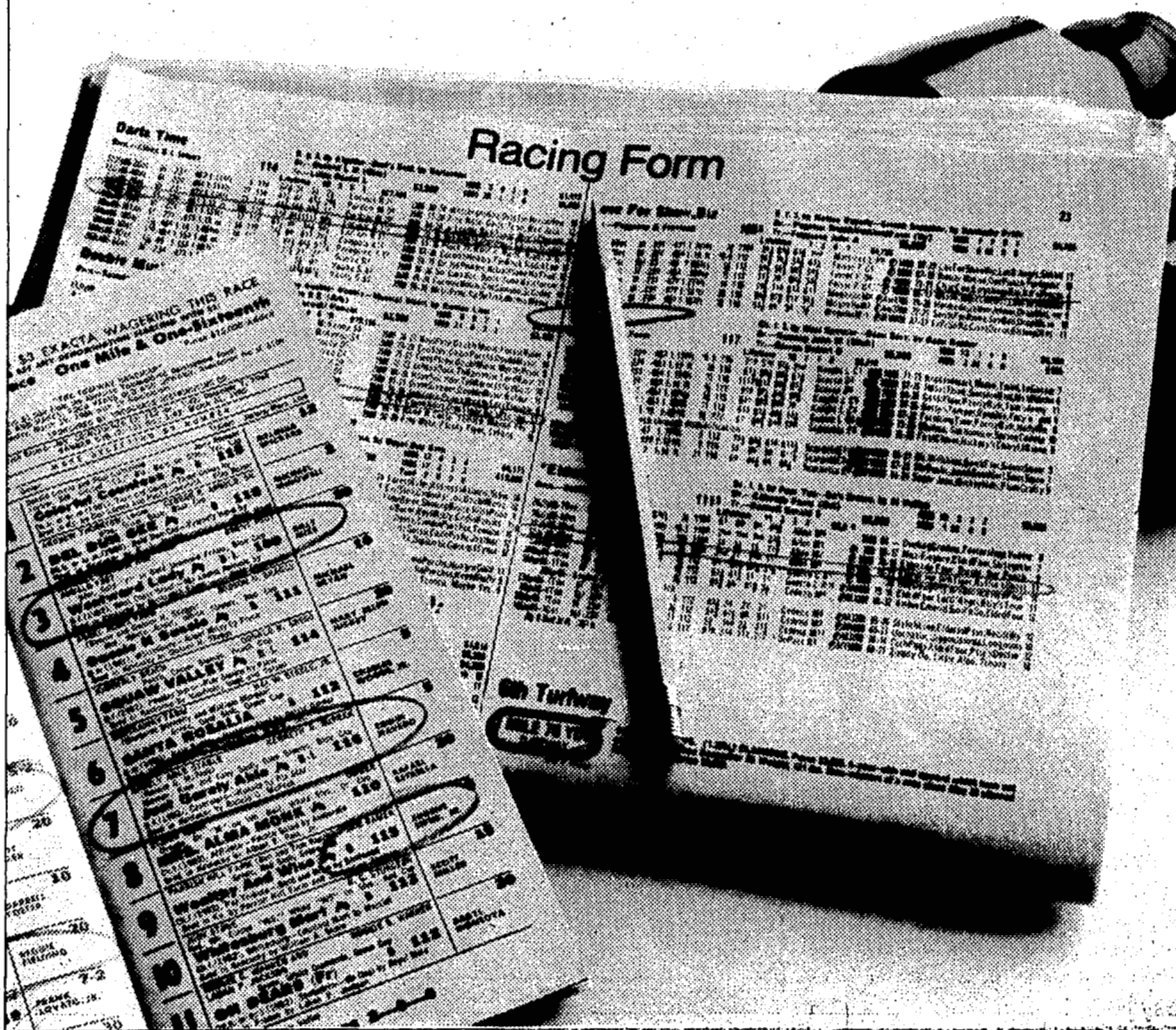
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Racketball: more than just a game

By Art Fehr

Raquetball is an individual or team sport. It is becoming more and more popular in the midwestern cities because of the craze to stay in shape and the emergence of fitness centers everywhere. Raquetball can be played by anyone at anytime of the year since it is an indoor sport.

From 1976-79 raquetball participation increased 283 percent. By the year 1982, there was as many as 15 million people playing regularly. Now 1986, there is close to 25 million people engaged in this tough sport.

Racketball is tough on your body, you are in constant use of your legs, arms, and mind. The fast pace becomes demanding and damaging to the body, if not in proper shape. This sport requires much practice and concentration. You don't become great in racketball overnight. Playing two or three times a week enables your body to get conditioned to the sport and can improve your level of play. It is a good sport for a person who is interested in beginning at a novice level. The basic rules and shots require only that you are some kind of athlete and have the desire to learn. You may get beaten pretty easily by a person who has played awhile, but don't let that get you down.

It's fairly easy to play: the court consists of four walls and a ceiling. You are enclosed within the four walls. The only way to get points is when you are the person serving. League matches, a series consisting of the best out of seven games, are always played to 15 points. The server must hit the front wall and bounce the ball over the back serving line for it to be "good." Your opponent must hit the ball to the front wall either after one bounce or before the ball hits the floor. You rotate shots until someone either misses or hits a bad shot.

The idea of racketball is to use the ceiling and walls to confuse your opponent. The rubber ball travels at a high speed, which makes it hard to follow. By hitting the ball off the side walls or to the front wall (you always have to hit the front wall on return shots) you keep your opponent moving. If you keep him off guard, you will eventually score a point. A typical "winner," which is a scoring shot, comes from a hit that rebounds the ball at a high speed and low to the ground. By this, your opponent will be off guard and unable to return.

There is much more strategy to the sport than a viewer or a novice player can conceive. The only way to find this out is to pick up a raquet and play.



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The net look is another good season

By Dave Collins

The 1986 version of the Lady Muskies Volleyball team is a mixture of seasoned veterans and acclaimed freshmen — the result is high hopes for this new season.

"We're playing really well right now," says second-year coach Jill Kohrs. "We've come a long way since August."

The team will be led this year by co-captains Patty Bruns and Jodi Fahey. "Jodi (Fahey) will be our leader on the floor offensively," says Coach Kohrs, "and Patty (Brunns) will lead up front as a hitter." The team will also count on good playing from juniors Sherry Chatel and Mary Horan as well as from Sophomores Mary Beth O'Brien and Kim Schwachtgen.

The four freshmen on the team are expecting a long and prosperous careers at Xavier. One Muskies expected to play right away is Kathy Kalb, a third team all state selection, from Cincinnati's Ursuline Academy. The other three newcomers are Susan Kowal from Kettering Alter, Ann Ewry from Coldwater High and Susan Meaker from the Beaumont School for Girls in Cleveland Heights, Ohio.

This year, for the first time, the Lady Muskies will be a member of the Midwestern Collegiate Conference, simply because this is the first year that the MCC has sponsored championships in women's sports. Also in the new conference are Butler, Detroit, Evansville, Loyola, Oral Roberts and St. Louis. Coach Kohrs said that the conference games, which begin at the end of October, are the biggest games. She feels that the Butler and Loyola are the teams to be beat this year.

The team's record now stands at 2-7, but the record doesn't reflect the true ability of the Lady Muskies. "We're playing better than our record shows," said Junior setter Fahey. "We have a young team."

Overall, the outlook is good. With experienced leaders in key positions and promising younger players, the Lady Muskies hope to improve on last year's 9-18 record.

"Last year was a transition year for me and my players," Coach Kohrs said, "and I'm confident going into this season."

The next home game for the women's volleyball team is Wednesday, Oct. 8, at 7:30 p.m. against Dayton.



Pictured left to right: first row: Susan Kowal, Kim Schwachtgen, Susan Meaker, Jodi Fahey (co-capt.) and Ann Ewry. Second row: Coach Jill Kohrs, Mary Beth O'Brien, Kathy Kalb, Patty Bruns (co-capt.), Mary Horan and Sherry Chatel.

Intramural Sports Update

By Muffy Smith

This week, sign-ups for Volleyball and Racquetball open on Wednesday, October 1st. All participants may pick up a roster at the XUIM sports table in the O'Connor Sports Center Lobby. Along with Volleyball and Racquetball, the Homecoming 5K Run (3.1 miles) entry forms will be available on Wednesday, October 1. Runners may receive information about the race at the Sports Center or Alumni Office. The entry forms are also available at either of these two places.

Captains meeting for Darts and Bowling will be held on Thursday, October 2 at 2 and 3 consecutively. Entries close at these meetings and the forfeit fees are due.

Both Darts and Bowling are Co-Rec sports.

Softball '69ers 9, First Light 5
Colts 6, No Morals 3

Hard kicks

By Mike Pfeister

The main attraction in intramural soccer occurred Sunday night at the Cohen Recreation Center featuring The Force and Saudia Team. Both teams were undefeated prior to the night's action.

"It will definitely come down between these two teams for the championship," said Kevin Nally, a spectator and player for The Members also in the league. Indeed, both teams looked amazing as play began. The game progressed with a quick pace.

In the first period, the only shot on goal came when Pete Linko hit the goal post as The Force came up short. Saudia Team also threatened to no avail as a penalty kick failed early in the second period. Over enthusiastic play often presented itself in other forms as tension grew.

Finally, regulation time ended with a scoreless tie that brought on an overtime period. Yet, with only three minutes into overtime, The Force rallied under team captain Fidel Defreitas.

Ease Up 13, The Carriers 4
Colts 19, '69ers 6

Ron Joseph, of the Colts, pitched a super game, as he did not allow any extra base hits. Jim Ackerman was the only member from No Morals to get more than one hit. No Morals Captain, Rick Shamy tried to coach his team to victory but Colts Captain, Ron Joseph just seemed to pull his team ahead. The final score was Colts 6 - No Morals 3.

Sand Volleyball

XUIM's 15, 15 Cheap Thrills 1, 2
Spiked Punch 15, 5 2 Southerns 9, 12
Co-Jovobo 15, 16 Atomic Lobsters 7, 14

Spiked Punch put on an excellent performance. Captain Pat O'Loughlin had more than five spikes which gave his team more motivation to play hard. Other members of Punch, Angelo Zolatos and Stephanie Crawford, also had more than five spikes. Michael Hawk,

of 2 Southerns, made a rally of serves in the second game to almost upset Punch. 2 Southerns Captain, Ann Marie Wilson was proud of her team's great effort. Final score was Spiked Punch 15, 15 and 2 Southerns 9, 12.

POWER Sand Volleyball

Don Q Cristal 15, 15 Jovobos 6, 13
H.P.'s 16, 15 Sand Crabs 4, 14
Don Q Cristal 15, 15 H.P.'s 2, 7
Don Q Cristal's first game against Jovobos was exciting. Both teams rallied back and forth for almost a half hour, neither team wanting the ball to drop. It looked as though Jovobos were going to pull out ahead, but Cristal came back full force to win 15-6. The second game was similar to the first game with great spikes by Tiki and Rodney of Cristal team. Jovobos seemed to keep the score very close throughout the game, but Don Q Cristal once again claimed victory with a score of 15-13.



Two players attack the ball.

time, The Force rallied under team captain Fidel Defreitas. He raced down the sidelines and placed a beautiful assist in front of the goal to teammate Todd MacDonald, who promptly kicked it passed the goal tender. The Force then fought off a gallant effort by Khaled Al Hizmi and his Saudia Team to win the game by the score of 1-0. For goal tender Tom Dorenbusch, it was his second shut out of

the game. The Force did so with little fear and great confidence. Team Saudia, however, also displayed extreme courage and ability.

Later, Fidel Defreitas said, "The Saudia's played as they usually do — temperamental and hard. It was an exciting game, but I had no doubt who would win. If we live up to our potential, we have a good shot to win the league."

55 WKRC

55 WKRC Radio News is looking for ambitious serious students as interns.

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Floating to the earth

By Dan Thomas

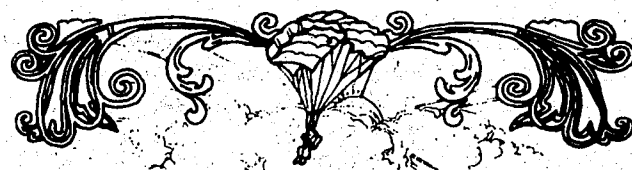
On the command of look up, I looked up, and I did it. I completed my first skydive. It was uncomparable to anything I have ever done.

The journey began by having me in a plane flying at 3,500 feet. The jump master pointed to me to make my way to the door. I looked at him and he said "exit the door". I took a deep breath and stepped up thinking "I must hold on for my dear life". I looked back at the jump master for the last time! He said "let's go!" and I did. I was flying through the air so disoriented, wondering where I was falling and how I was falling. I just

know I loved the feeling! I was plummeting towards the earth, falling for what seemed to be an eternity. It seemed as though my chute saved me from the cold hands of death. I put my knees in the breeze and watched over the horizon as the sun was close to setting. I pulled my risers down and did circles to the left and right. I had my first skydive experience, and was in total awe with what I saw and did. I did something that others just hear about. I can not write the whole feeling. I do not think anyone can. It was a high which leaves anything else in life to be nothing but a doreshendo in comparison to it. I do know one thing, I loved the feeling and will soon return to the sky.



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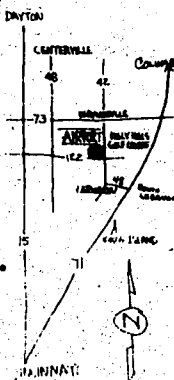
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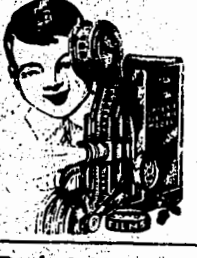



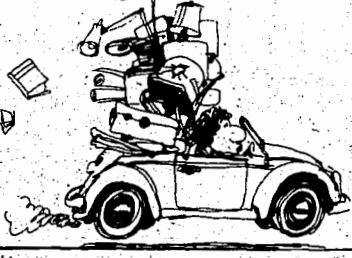





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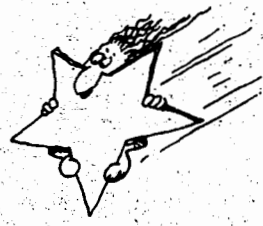

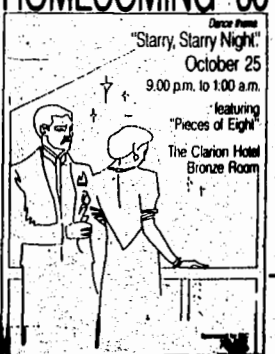

October 198

Sunday	Monday	Tuesday	Wednesday	1
			1 Little Rascals' Movie Series — 9-1 p.m. Cafe. 5¢ First Round Ups Wild Poses Sprucin' Up Spooky Hooky Hearts are Trumps Glove Taps Bored of Education Fish Hooky 	2
5 Movie: <i>One Flew Over the Cuckoo's Nest</i> — 9 p.m. <i>Down Under</i> <i>Reds vs. Padres</i> 2:15 	6 	7 Tuesday Terrace Party <i>Full Swing</i> 11-1 Grill Movie 2 & 8 p.m.: <i>Sunset Blvd.</i> Mid-Day Retreat: Noon, Dorothy Day House (DDH)	8 St. Vincent De Paul, 5:30 Earthbread 6 p.m. (DDH) *Volleyball - W; Dayton	9 Alex p. 
12 Columbus Day *Soccer - M: Sagamon St. Classical Piano Series	13 Yom Kippur Autumn Holiday! No School Bengals vs. Pitts. 9:00. 	14 Tuesday Terrace Party Movie 2 & 8 p.m. <i>Rebel Without A Cause</i> Mid-Day Retreat: Noon, DDH	15 PRSSA Meeting 6 p.m. Hearth Room *Soccer - W: Wilmington 	16 7- 9- W Th Bo
19 College Bowl *Soccer - W: Wisconsin-Madison Bengals vs. Houston 1:00 Movie: <i>The Big Chill</i> 9 p.m. Down Under	20 Neal Portnoy — Cartoonist 11 a.m.-2 p.m./4-6 p.m. National Alcohol Awareness Week 	21 Mid-Day Retreat: Noon, DDH *Soccer - W: Dayton *Volleyball - W: Morehead St.	22 Rinaldi's: Free Haircuts on campus in University Center lobby 	23 M Pa
26 Daylight Savings Time Ends - Turn Clocks BACK 1 hour! Mother-in-Law Day Jazz Piano Series Movie: <i>Alien</i> 9 p.m. Down Under	27 	28 Mid-Day Retreat: Noon, DDH *Volleyball - W: Ball State Movie 2 & 8 p.m. <i>On the Waterfront</i>	29 STRESS 	30

Guide

986



Thursday	Friday	Saturday
2	3 Dorothy Day House — Amnesty International meets at 1:30 College Night	4 Fall Caucus — PRSSA — Miami University Movie: Cocoon
9 Alex Bevan in the Cafe 9-1 p.m. 	10 Appalachian Work Weekend 	11 
16 7-9 p.m. Hayrides in Brockman Ct. 9-12 p.m. Ken Corden in Down Under World Food Day The Shadow Box at Edgecliff Theatre Boss's Day	17 5 months 'til St. Patrick's Day Party — 9-1 Down Under University Ministry Retreat *Volleyball - W: Marquette College Bowl Tourney.	18 College Bowl Sweetest Day University Ministry Retreat *Lake Erie Rifle Match College Bowl 
23 Movie: 2 & 8 p.m. Gods Must Be Crazy Free Admission Party Down Under 9:30 p.m.	24 Big Chill Bonfire Party 9 p.m.- 1 a.m. SAC Homecoming Activity United Nations Day XU.U. Presidential Inauguration Graduation Application Deadline: December	25 HOMECOMING '86  "Starry, Starry Night" October 25 9:00 p.m. to 1:00 a.m. featuring "Pieces of Eight" The Clarion Hotel Bronze Room
30 	31 Halloween Party - Cafe 9 p.m.- 1 a.m. *Walsh International Rifle Match 10/31-11/2, 11/7-11/9, 11/ 14-11/16	All for One Classic Run 10 a.m. Rugby game 2 p.m. Soccer game - noon Homecoming Dance - Clarion 9 p.m.-1 a.m.

Music Series

October 2nd Greg Jowaisus 9-12th Down Under N/C

Greg is an American folk musician from Covington but don't let that scare you. He has extensive musical experience, from folk bands like Company Coming to his current solo career where he plays up to 10 different instruments (dulcimer, banjo, guitar...) during a show showcasing early American folk music.

Oct 9th Alex Bevan 912 Cafe \$1.00 w/XU I.D.

Alex, a popular solo artist from Northern Ohio, is coming to Xavier for a special show with a full backing band that is really hot. Alex had a regional hit "Skinny Little Boy" a few years ago, and from the reactions of other stops on the current tour, Xavier is in for a special evening of entertainment.

Friday October 17th Doug McIntyre 9:30-12:30 Down Under N/C

"Five Months Until St. Patrick's Day Party"

For this special evening, we bring in a great Irish musician for a night of good rebel Irish music. Green will be the color of the night and the Irish and always-wanted-to-be-Irish are in for a great evening here!

Tuesday Parties

The refreshing outdoors continues as the Tuesday Terrace Parties are extended into October. SAC is presenting performers on the Terrace outside of the grill. They will be entertaining from 11:00 a.m. until 1:00. On October 7, the band Full Swing will be playing. The event on October 14 will be announced at a later date.

Exercise the right to VOTE!

By Barbara Harris

As the Congressional elections grow closer, I can't help but reflect on the process by which we elect our representatives. One man equals one vote, except over half of those Americans that are eligible to vote neglect to do so. The result is a governing body elected by less than half the electorate to make laws for us all.

The last day to register to be eligible to vote in the November 4th election is October 6.

We are the future and as corny as that may sound, I believe it. The 1984 presidential election was one for the history books. It was the first time that a black was considered a serious candidate in a Presidential election and the first time that a woman shared the Presidential ticket of one of the two major parties. In this age of decreasing party association, people vote for candidates that they like, candidates that are like them. Fifty-two percent of the United States population is female; Mondale and Ferraro conceivably could have been elected had she delivered the female vote. Did females stay away from the polls? Did they cast their votes for the other ticket because Ferraro was a woman? Maybe they voted the way their husbands did, or perhaps they weren't even registered. Someday we may have the answers to these questions. I don't have them. What I do know is that we as young people will provide the next page in the history books. We have a responsibility to act responsibly; one of those responsible actions is to vote.

Last year, when Xavier's Student Government Association held their spring elections about 900 undergraduate students voted. Nine hundred out of 3500 undergrads eligible to vote exercised that right. On October 2 and 3, SGA will hold its fall elections: Freshman Class President and Vice President and two freshman representatives will be elected.

People—black, white, and red alike—have given their lives for something that we take for granted and toss away. For those before us, the vote was a symbol of freedom and human dignity. Obtaining it was a struggle for the working class, the black, the woman and the young. I am not so naive as to believe that my words will incite all of you to go out and vote, but as I stated earlier, I can't forget.

Simple lifestyle must be a decision

By Jean Bross and Mary Kay Rehard

Imagine this... having to pump water to cook food or to clean dishes... having your day's work determined by the weather... being so far away from pollution that you can sleep outdoors and see all the stars, not just a few constellations... using human compost as a garden fertilizer. All of this and more is made possible to Xavier students through "Appalachian Work Weekends" sponsored by Programs in Peace and Justice.

Several times each year, the Rockcastle Resource Center near Livingston, Kentucky, invites Xavier volunteers to experience a weekend of simple lifestyle. The Center, founded by Al Friisch, is part of Appalachia Science in the Public Interest (A.S.P.I.). A.S.P.I. is a program geared toward showing people that simple living is a means of self-determination. These "Work Weekends" present a personal

challenge to anyone facing them with an open mind and willing hands.

Many people go to the Appalachian region to "see the poor" or to "help the poor." That's not the purpose of a weekend at the Rockcastle Resource Center. Most of the weekend's "work" provides immediate gratification. Three days at the Center can offer you, as a student, the opportunity to get in touch with yourself and where your life is headed. In the context of busy campus life, it's the ultimate get-away weekend: time for yourself.

You can finally look at yourself as a person. All the things you've done, people you know, things you own or wear, what you choose to study—when all of that is stripped away, you find out that you can survive without many of the luxuries that our culture treats as necessities. But the real challenge begins when you return to Xavier.

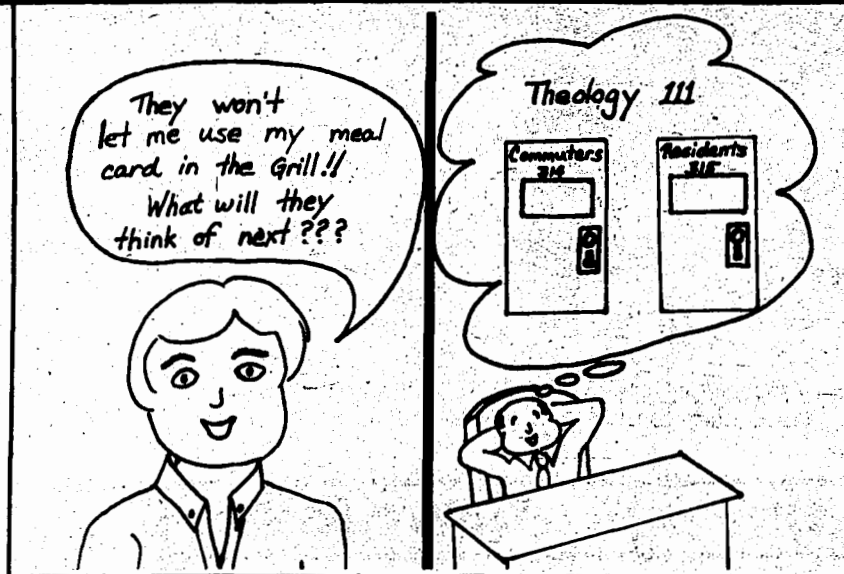
In Appalachia, your values will have been shuffled with those of simple lifestyle—when you no longer have

to pump your drinking or cooking water or use a compost toilet, simple lifestyle must be a decision. For commuters, it may mean carpooling. For dorm students, it could be turning off your lights and stereo when you leave the room. For apartment dwellers, it might involve cooking at home instead of the drive-thru scene. There are many ways to implement simplicity—you will have to choose your own way.

"Often people try to live their lives backwards: they try to have more things, or more money, in order to do more of what they want, so they will be happier.

"The way it actually works is the reverse. You must first be who you really are, then, do what you need to do, in order to have what you want." (Margaret Young)

For more information about upcoming Appalachia Work Weekends, contact Mike Cavena in Programs in Peace and Justice at the Dorothy Day House (745-3046).



Husbands in high places

By Kent George

The war on censorship rages on but a key battle was fought last week. A warm salute goes out to everyone involved with Banned Books Week, but with this victory a new battle cry is sounded.

Though not commonly known, the music industry is also under attack. November marks the one-year deadline for record companies to voluntarily comply with a "good faith" agreement between the Recording Industry Association of America (RIAA) and the Parents Music Resource Center (PMRC). This agreement calls for the labeling of all albums containing immoral or explicit lyrics. This attempt to "scarlet label" the music industry is led by a group known as the Parents Music Resource Center (PMRC). They are spearheaded by a group of Washington wives; among them are co-founders "Tipper" Gore, wife of Senator Albert Gore (D-Tenn.) and Susan Baker, wife of Treasury Secretary James A. Baker. The PMRC amazingly succeeded in bringing this issue before the Senate Committee on Commerce, Science and Transportation last September only five months after the group's emergence. It must be nice to have husbands in high places.

These hearings did not yield any decisions, but they did cause a few tempers to flare. The Constitution is what's on trial here; don't let any of the PMRC's propaganda deceive you. The PMRC wants the record companies to label all albums for their lyric content. They also want the lyric content interpreted.

The first question this raises is who is to be in charge of such an omnipotent task. The PMRC wanted to form a panel consisting of a variety of professions who would establish a set of guidelines. This alone causes many problems. There are over 25,000 songs released every year. How are all those

songs going to be reviewed? Who's going to pay for it? Who's going to select the review board? The list is endless.

The other thing to look at is rating the PMRC wanted. An "R" rating on an album would have the same effect on the music buyer as it did on the movie-goer. The music buyer is going to shy away from an unlabeled album thinking that it is too childish. The record companies will shy away from acts that are less than controversial. According to that heavy metal, foul-mouthed, morally distraught rocker John Denver, "It's (censorship) Nazi-like tactics. Any self-appointed watchdog for public morals is suppression" (*Rolling Stone*, Nov. 7, 1985). The Musical Majority formed by Danny Goldberg, an RIAA member, is standing up against the PMRC and is rapidly gaining support now that the musicians see the reality of it all.

We as a group have to stand up and say, "Wake up America! This is freedom of speech we're talking about." It doesn't matter whether you agree or not with the ideas or opinions expressed but you've got to be in favor of the person's right to say it. To coin a phrase off of the Styx *Kilroy Was Here* album: "It ain't the music that's in question, it's more the freedom of expression."

The record companies have offered to print all lyrics on the sleeve of the album. This seems to be a plausible solution to the problem.

The responsibility here lies with the parents though, not the record companies. They ultimately have the task of teaching and structuring their child and their environment.

Then along with the cooperation of retailers, in the form of more relaxed policies on record exchanges, this matter could be resolved without either compromising our Constitutional rights or demoralizing our youth.

Mourning Nightwaves

By Mike McNamee

At present, *Nightwaves*' replacement is known as *Oldies Overnight*, a format programmed by a computer and followed in sequence by the board operator. In other words, each individual deejay is responsible to the computer for his airplay, which may or may not be a good thing. After all, a computer does not speak on the air, and also doesn't take requests. As for the feelings about the decision, there are these sentiments:

Derek Venckus: "There was a lot of... pressure involved, especially on Dr. King... If I were behind the general manager's desk, I guess I would know if it was a good or bad decision... However, this specific decision does leave me bitter, in that one person's mistake deprived a lot of people the opportunity to hear some excellent music."

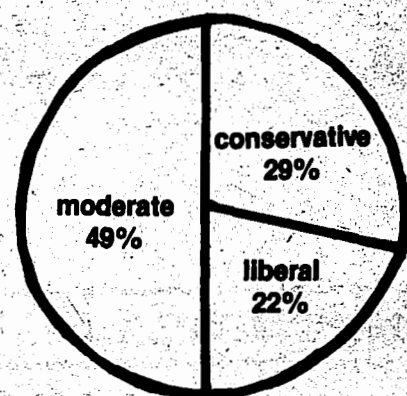
Dr. King: "There was a short leash on this format for some time... This station is NPR (National Public Radio) qualified; and its listeners demand quality... It is not a toy; 23 thousand watts is the largest in the city, and by God, we'll have quality here."

George Zahn: "I think the format just got too big to control... too many new records coming in and not being screened... I want to stress that I believe that there was just too much live ammo in the record library with all of our new people being there to pick it up... If we hadn't done something in light of all the warnings given, then it would've gotten completely out of hand."

As for the future of *Nightwaves*, no one is certain. Dr. King says that perhaps the format will be brought back, but not under the circumstances which it was operating at the time of its removal. Other than that, there are other options open, like the continuing of predecessor *Album Rock*, or the extension of the rather popular weekend format *Retrospect*, which is the music of the WVXU night time future. Dr. King said, "With the decision of 96-Rock (WSKS-FM, Hamilton-Cincinnati) to become a country station, it is an ideal time for a rock format in the WVXU program guide." George Zahn went on to say that "...there shouldn't be a major format change until the first of the year, since the move to the new building will be taking most of our time and effort."

What do you think? If you've ever listened to WVXU, you know that it is a station that plays more music than anyone, because there are no commercials. Also, the station depends on listener support, both vocal and financial. If you are a new music fan, and you would like to see *Nightwaves* resurrected, please send your sentiments to WVXU-FM, and let them know.

Right, left, or in-between?



By Cynthia J. Alby

A random sample of 100 Xavier undergrads were asked, "Do you consider yourself politically conservative, moderate, or liberal?"

The question seems to be quite a simple one, yet it was one with which many students had trouble. Those considering themselves to be conservative or liberal generally answered quite quickly, whereas those who answered "moderate" were often genuinely bogged by the question. It is quite possible that many students have not yet decided which route they will take, a fact that may account for the nearly 50 percent falling under the heading of "moderate." Keep in mind when considering these results that the moderate column might be more accurately termed "moderate or undecided."



As the English language becomes the universal mode of communication, more international students drop by Xavier to enroll in the English Language American Civilization Program (E.L.A.C.P.). They face the need to become more proficient speaking "the difficult," the term many of them use to refer to the English language. However, the time spent in the classroom is not enough to carry on a conversation; neither is it enough time to pick up the right pronunciation or those unique American slang words and phrases.

Most of the international students experience a natural attachment towards their native-speaking peers in order to feel secure and safe in a different culture. However, they are concerned about mastering the English language since that is their reason for attending the E.L.A.C.P. Some international students have requested the opportunity to meet with native English speakers. This learning experience out of the classroom would not only be valuable in achieving their goal, it's also a way to build bridges between foreign lands.

The Office of Minority Affairs at Finn Lodge and the Romero Center are working together to initiate conversation partners. We encourage the students to get involved. If you are willing to participate, just contact either of the two offices mentioned above at 745-3181 or 745-3712.

—Marta G. Corvas

The *Newswire* encourages its readers to send letters to the Editor on campus-related topics or other topics of special interest to college students. Drop off your letter in the student publications office located in the basement of Brockman Hall, or call 745-3561. If you want to write an editorial, call the same phone number. Thanks!



Yngwie Malmsteen, a heavy metal guitarist, outshines his earlier work in *Trilogy*.

Malmsteen's metal shines

By William Powell

Yngwie Malmsteen shows his fans that he is and always will be one of today's best Heavy Metal guitarists. His third album as a soloist, entitled *Trilogy*, is a masterpiece of guitar performances backed up by an exhilarating band, Rising Force, which keeps Malmsteen in the spotlight throughout the album.

The album features Jens Johansson on keyboards, his brother Anders Johansson on drums and Mark Boals, former vocalist for Ted Nugent.

Mark Boals intrigues his audience with his vocal abilities. Although Anders Johansson is never really spotlighted on drums, he and his brother keep the music thundering along with Malmsteen.

Yngwie's album is a well produced collection of guitar classics. If you like the sound of the late Randy Rhodes (who played with Ozzy Osbourne), Judas Priest, Iron Maiden, or any of the numerous metal bands, then this album is for you. If you aren't a fan, then this album would probably melt right through all your Madonna and Michael Jackson albums.

Richie has nothing new to say or do

By Fred Middendorf

Is it true that overwhelming popularity and tremendous commercial success ruin or at least stifle an artist's creativity and originality? I'm beginning to think so.

Lionel Richie's new album, *Dancing on the Ceiling*, is a case in point. Overall this album sounds like a musical recycling plant. Let me explain.

Although the title track is one of my favorite songs on the album, I must admit that "Dancing on the Ceiling" is lacking any kind of refreshing ingenuity. Let us trace the songs ancestor to Lionel's 1983 solo album, *Can't Slow Down*. "Dancing on the Ceiling" takes us back to "All Night Long (All Night)."

Both songs celebrate friendship, music, life, feeling good and (of course) parties, but "Dancing on the Ceiling" sounds too much like "All Night Long" to call it new and original. Even the lyrics are stolen from "All Night Long." Instead of saying "We gonna dance all night/Till the broad daylight," why not just sing "They're jamming in the street (all night)/All night long (all night)?" Lionel didn't even have to use a thesaurus to use the line "We're gonna have a party" again on this album. "Dancing on the Ceiling" unfortunately comes off sounding stale and overcooked.

But the recycling doesn't stop with the title track; it permeates the whole album. After listening to both sides,

you end up asking yourself, "Haven't I heard this somewhere else before?" Yes, you have.

Let's move on to song number three on side one, "Ballerina Girl." It seems to me that Richie's "Penny Lover" simply changed her name. Again, the music and lyrics are much too similar: "Penny lover, my love's on fire/Penny lover, you're my one desire/Tell me baby could this be true/That I could need someone, like I need you" becomes "Ballerina Girl/ You are so lovely/ With you standing there/I'm so aware/Of how much I care for you." One of Richie's strongest talents is in writing beautiful love ballads, but "Ballerina Girl" is not one of his best efforts in terms of breaking new ground.

Speaking of love, "Love Will Conquer All" is cousin to "Love Will Find a Way" (from *Can't Slow Down*). Lionel could have simply written one song instead of two and entitled it "Love Will Find a Way to Conquer All."

"Deep River Woman" is lucky enough to be a two time reincarnation. Lionel Richie insists on being "a little bit country" on each and every album he does, but this time it *really* does get old. Remember his self-titled debut album and the song "My Love?" The song was an original blend of pop, soul and country with Kenny Rogers as a background vocalist. Then came "Stuck on You," from his second album, another country-sounding ballad. Well, the third time's a charm

(or so they say), so now they have "Deep River Woman" with Alabama as background vocals. Hang it up, Lionel.

Lionel has perfected his skill for taking things too far on this album, especially with the song "Don't Stop." This cut goes on for seven minutes and 43 seconds repeating the same monotonous boring booming percussion over and over and over and over and over and over... There is no melody to speak of, so after the first minute and a half you are asking Richie to "Please Stop!"

Which leaves us with "Tonight Will Be Allright" (which is allright for not being a clone), "Say You, Say Me" (Lionel, you've got your Oscar, what more do you want?), and "Se La," which deserves some comment. "Se La" is a most interesting musical manipulation of soul and reggae and perhaps is the only refreshing song on this album. Now one could argue that "All Night Long" is also reminiscent of Reggae, but the two songs have such different rhythms, tempos, and lyrics that "Se La" cannot be justly criticized as an imitation of "All Night Long."

It seems that when people put pen down on paper to write a review they become overly critical, and perhaps that's quite true. But in Lionel Richie's case, we expect more creativity and less commercial fluff from an artist who has proven to us before that he has a remarkable musical talent.

Richard Thompson has potential but doesn't deliver

By Mike Chase

The new album *Daring Adventures* by singer/songwriter/guitarist Richard Thompson is very interesting. That's about the best way to describe it: it's good, but it's missing something.

Thompson's sound changes between tracks on the album — he goes from Gordon Lightfoot to songs like "Bone Through Her Nose," which has a mechanical drum sound and is laden with keyboards in a sound reminiscent of Frankie Goes to Hollywood. Thompson,

who is British, is produced for the first time by American producers. At times he sounds comfortable with it, and at times he sounds out of place. I think this song is a bit weird.

"Long Dead Love," "Dead Man's Handle," "Missie How You Let Me Down," and "Down Lover's Lane" are folksy blues. Not very catchy, but great to mellow out to. He's again sounding like Gordon Lightfoot, mixed with a little Jackson Browne or James Taylor. But these songs are the ones that disappointed me the most. He couldn't

seem to put the right words with the right music—the songs with a good point are too upbeat to take seriously and the songs with a weak message have a slow, poignant arrangement. "Down Lover's Lane" is a very good song — I can see someone else redoing it and taking it somewhere. Or even Thompson on his next album (get Phil Collins to redo the arrangement, you know?)

"Nearly in Love" could be a good single. It's catchy and has a good sound — upbeat and happy. "Baby

Talk" is also good — it's a fun bouncy song. The words don't make much sense (it's about a date who embarrasses him when she talks baby talk) but the song is enjoyable.

My favorite song on the album is "Al Bowley's In Heaven"—it's bouncy, catchy, has a little bit of meaning (an anti-war message), although it's probably a little too bluesy for commercial play. Not much though—it could be played on the adult contemporary front. Just never go top 40.

Some other songs have problems.

"Cash Down Never Never" is too hyper for me to enjoy, and "Valerie" doesn't have anything to offer to me.

But overall the album is good. It has meaning, heart, and some catchy music. It's sort of a Warm 98 album, with lots of diversity. But there's a commercial edge that's missing. It reminds me of early John Cougar albums—there were two more good songs on each album up as he developed. There are two good ones here. Maybe next album he'll hit it big.



Richard Thompson's *Deadly Adventures* has a diverse mixture of styles that have heart and meaning, but lacks a commercial edge.

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Paul McCartney shakes losing streak



By John Woulfe

For those of you too young to remember, Paul McCartney used to be in a pretty popular band. But, let's face it—things just haven't been the same since Wings broke up. Sure, some people get in a slump, but there are those who will argue McCartney's been in one for over 15 years.

Personally, I wonder why a guy worth an estimated 600 million dollars is putting out records. What could he possibly need to say to anyone, except maybe that he has a lot of money. Well, as it turns out, he does have a few things to say. *Press to Play* is his new album, and though there's a lot

of the old McCartney, there's something new too.

Press to Play begins disappointingly with a few standard McCartney-fluff numbers, namely "Stranglehold" and "Good Times Coming/Feel the Sun." Both songs suffer from underdeveloped-but-overproduced syndrome, or in other words, the theory that spending a lot more money and studio time on a bad song will somehow make it better. But it doesn't. Anyway, let's not dwell on a few duds. "Talk More Talk" is an eye opener. First of all, it's different, at least by McCartney standards.

It opens with some stream-of-consciousness thoughts: "A master can highlight the phrases, sleazy instru-

ments, half-talked, half-baked ideas... Dad you didn't say o.k." It's like McCartney goes avant-garde. He does it again on "However Absurd": "Custom made dinosaurs, too late now, for a change, everything is under the sun, but nothing is for keeps. However absurd, however absurd... it may seem." These are the songs that make the listener realize that McCartney is still maturing lyrically... and maybe even hungry for it.

"Only Love Remains" is slightly soggy with sentiment, but it's one of his best romantic ballads since "My Love." If this isn't shocking enough, *Press to Play* is at times, dare I say... fun?

Example one is the single "Press." Consider the following: "You can give me what I want I must confess, my body needs attention my mind is in a mess... Right there, that's it. Yes. When you feel the stress, don't just stand there, tell me to press." Now doesn't that sound like fun?

"Move over Busker" and "Angry" are two other unexpected surprises. Forget Paul's mellow family image, these songs are rockers! The guy may be over the hill, but he sure ain't buried in it.

It may be a little rash to boldly announce THIS IS THE ALBUM YOU ALL HAVE BEEN WAITING FOR, but I suppose it's safe to say it's the album some of us have been hoping for. Don't buy *Press To Play* because you think McCartney needs the money. Buy it because McCartney must think you need the record. Why? Because he made a good one.

"Crocodile" Dundee thrills with an accent; Australian film is a hit

By Kent George

The land that brought us kangaroos and koala bears sends us another gem from Down Under. "Crocodile" Dundee opened Friday at USA Cinemas across town.

The movie which is Australia's biggest box office hit stars Paul Hogan as an Australian folk hero and Linda Kozlowski as a New York City newspaper reporter.

The movie opens with Susan (Kozlowski) phoning her editor concerning a man who, as legend has it, was attacked by a giant crocodile. The man, nicknamed "Crocodile," supposedly lost part of his leg in the attack but was still able to crawl to safety and survive.

Susan's search leads her to the Australian outback and a town named Walkabout Creek. Here she meets the charming and amazingly limber operator of Never Never Guided Tours, Michael J. "Crocodile" Dundee. Dundee makes his entrance in style by wrestling a stuffed alligator, dancing with Susan, belting a loudmouth and kissing the town tough guy, all in his first scene.

The next day Susan and Crocodile set out to visit the spot of the legendary attack. During their three-day camping trip, "Crocodile" shows that even though the legend isn't all it's cracked up to be, the man is.

Somewhere between the heroics and the well-placed one-liners we see Susan and "Crocodile" becoming more than casual acquaintances. This coupled with the fact that "Crocodile" has never been to a city prompts Susan to offer him a trip to New York. One stimulating plane ride later, the scene changes to New York City.

Mick, as he is often referred to now, is quite intrigued with the city. He is not completely in the dark though he does have a distinct boyish innocence about him. This "alien" environment is seen through the eyes of "Crocodile" as he meets "typical New Yorkers," ranging from high to low society members. In the meantime, "Crocodile" and Susan have to come to terms with each other.

Paul Hogan is perfect for the role of "Crocodile" due in part to the fact that he wrote the original story and co-wrote the screenplay with Ken Shadie and producer John Cornell.

The character that is born on screen is sheer magic. The multi-faceted Hogan brings out all the best qualities in "Crocodile." The humor, snappy and subtle in places, is still evident in the more serious scenes. Hogan's timing and sense of comedy make it possible for him to transform a thrilling or touching scene into a comedic showcase. He does all of this without deteriorating from either the excitement of the moment or the quality of the one-liners. This continuity is exemplified in the scene where "Crocodile" and his kangaroo puppet ward off a group of rowdies out for a kangaroo shoot.

As is evident the plot is not completely original, so that's not what makes this a great movie. Paul Hogan is superb, as I stated before, but the true charm and personality of this movie stems from the relationships that are developed.

Linda Kozlowski is outstanding and the dialogue between her and Hogan is insightful. You are glued to the screen never knowing what to expect next. Another aspect of the movie tries to subtly show you that even with all their environmental and cultural differences they both seem to be relatively at ease in one another's home ground. Aside from the relationship with Susan, "Crocodile" has a number of other interesting personal encounters, the one that seemed to come to the forefront is between "Crocodile" and the chauffeur Gus, played by Reginald VelJohnson. These two share a number of scenes and from these some of the best dialogue arises. You get the feeling from this that a true friendship develops.

If Hogan had anything to prove or any cultural bridges to cross, he did it in grand style. This comedy/adventure, with the accent on comedy, is a super movie on all levels. It has a solid storyline, great scenery and very believable characters, but this movie's biggest attribute is its varying degrees of relationships. Even the most casual encounter has a unique style about it.

"Crocodile" Dundee offers the viewer all the finer points of an evening's entertainment. Its recipe for success is a dash of Indiana Jones, a sprinkle of *Beverly Hills Cop* and a cupfull of Aussie charm.



Vels lack identity

By Fred Courtright

The Vels second album, *House of Miracles*, has all the makings of the mainstream pop that Madonna, Wham!, and Glass Tiger always dreamed of making.

In fact, in *House of Miracles* there are elements of all these artists in various degrees. Unfortunately, when setting out to do a pop album, The Vels suffer from the inherent problems and shortcomings of all too many pop albums coming out today.

To be sure, producer Steve Levine, who has previously produced Culture Club, makes a valiant effort on this album. But from the first track, a Madonna meets Wham! selection called "Danger Zone," it is obvious that the Vels take themselves much more seriously than anyone putting out this vinyl has a right to.

Vocalist/keyboardist Alice DeSoto suffers from a serious Regina ("Baby Love") syndrome—she sounds so much like Madonna it is difficult to get that synth-pop feeling out of your head when you hear this album.

Charles Hausen, who plays everything else, doesn't help this identity crisis with his sometimes wimpy, usually danceable music to back DeSoto up.

The problem is not only the music and vocals—some songs in the album have great lyrics, but they're buried beneath driving bass beats or split

apart in mindless rhyme schemes.

But there is an exception: "Way With Words," a song about writer's block, goes "With pen and paper I will try again/For a way with words/ But it's driving me mad/Cause I wish I had/ A way with words."

Too bad that's true for this album. If the words and the sub-par vocals only matched the ingenuity of the rhythmic arrangements that Hanson produces, it would be a great album.

"Guardian Angel," "Buried Treasure," and "Once Upon a Time" merit a passing grade on an innovative grading scale. "Face to Face" and "Hand in Hand" are two selections that are basically the same song.

Still, "Girl Most Likely To," featuring Robert Holmes of 'Til Tuesday, the first single off the album, and "Way With Words" are good songs that help bring out the work from the depths of mediocrity.

The best song on this album is "Souvenirs," a bouncy song with a catchy, UB40's style guitar in the background.

Overall, *House of Miracles* is summed up by "Danger Zone": "Looks can be deceiving/A bitter pill beneath a candy coating-yeah/I'll think I'll stay at home/Out of the danger zone." It seems that until The Vels are willing to venture out of their candy coating, the time they become known as anything above a faceless dance band will never come about.

Taft draws Turner event



By Li G. Viqueira

The reception could not have been better if J.M.W. Turner had been invited to the Taft Museum personally.

Of course, the 19th century painter wasn't invited. After all, he's been dead for 135 years. But that certainly does not make him out-dated by any means. Turner was one of Charles Phelps and Anna Sinton Taft's favorites (founders of the Taft Museum) and from Sept. 16 to Nov. 2 the exhibit *J.M.W. Turner: The Foundations of Genius* can be viewed at the Taft Museum.

The exhibit which consists of 60 watercolor drawings was organized by guest curator Eric Shanes, the English Turner scholar, who also wrote the catalogue. The works displayed are loans from the collections of the Cincinnati Art Museum, City Art Gallery (Manchester), Fitzwilliam Museum (Cambridge), Victoria and Albert Museum (London), Yale Center for British

Art (New Haven), as well as ten drawings from the Taft Museum itself.

According to Shanes, the year 1800 was a crucial one for Turner and the exhibit traces the development of his architectural and topographical subjects from his early apprenticeship until 1825. Turner's late drawings are, in Turner's words, "... a fusion of atmospheric space and glowing light that bathes human activity with an incandescent radiance." These later drawings document the artist's travels through Britain and on the Continent.

On Sunday, Sept. 21, the Turner exhibit was opened for the annual Membership Event. The afternoon included free admission to the exhibition, continuous showing of the videotape *Duncanson's Murals — Nicholas Longworth's Legacy to the Taft Museum*, continuous musical entertainment, refreshments and complimentary Turner exhibition poster for the first 300 new memberships or renewals.

The Taft Museum, 316 Pike Street, is open Monday-Saturday from 10 a.m. to 5 p.m. and from 2-5 p.m. on Sunday. For more information on the Turner exhibit, upcoming events, membership or guided tours, call 241-0343.

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Announcements

SGA Elections

The Student Government Association is holding elections this Thursday and Friday from 8 a.m. to 2 p.m. throughout campus. Positions to be elected include eight Senate seats and the positions of Freshman Class President and Vice President.

Mind Games

Are Xavier Muskies ready for the Varsity Sport of the Mind? College Bowl Intramurals are Oct. 18-19. Sign-up sheets are at the Info desk NOW! You can also see Dave Coleman or Jim Miller in the Student Development Office for details. The first 16 four-man teams to sign up get positions for the Bowl.

Student Liturgies

The 5 o'clock and 10 p.m. Masses are planned by students for students. If you are interested in

helping to plan one of these or in serving as a eucharistic minister, lector or music minister, please sign up in the office of the University Ministry or after Mass.

Express Yourself

The *Xavier Newswire* is always looking for interested and talented persons to join our staff. Writers for all sections, illustrators and photographers are encouraged to stop by the new office in Tucker's Lounge (Basement of Brockman) or call 745-3561. All communications majors are encouraged to get involved and start building up their portfolio.

The Quest Begins

Manresa leaders, as well as other campus leaders, are invited to join "Quest" a group to focus their lives on spiritual growth and development. The first meeting will

be held Oct. 1, at 6 p.m. in the Terrace Room.

Twisting Students

Watch for details of a campus-wide tourney of the old favorite game "Twister!" SAC to disclose info soon. For more details, call the office at X-3534.

"Kicking the Faculty"

The Xavier Faculty vs. "Just for Kicks" (winners of intramurals soccer) will play a United Appeal Soccer game on Oct. 4, 12:30 p.m., just before the XU-UC mens soccer game. Contributions at the gate are greatly appreciated. For more information, call Dave Coleman in Student Development at X-3402.

Investors Meet

The Xavier University Investment Group will meet on Wednesday, Oct. 8, at 6 p.m. in the Hearth Room. The speaker will be

Bill Kaiser of A.E. Aub & Co. Current stock market perspectives and the brokerage business in Cincinnati will be discussed.

Ministering to Ourselves

University Ministry is offering a variety of programs including "The Upper Room," a program of personal prayer and reflection for those who can't make meetings on campus, but desire a regular prayer life and a dialogue with one of the University chaplains; informational sessions for those interested in the Catholic faith, held on Tuesday afternoons at 1:30 p.m. or Thursday nights at 7:30 p.m., as well as other programs. For more information, call X-3567.

Student Government Seeks Members

Interested in Student Government at Xavier? The Student Gov-

ernment Association (SGA) is now accepting applications for the positions of secretary and Elections Board Chairman. Both are paid positions. Inquire at the Info Desk.

Seeking a sofa

The *Newswire* staff is desperately seeking a sofa for their newly remodeled office in the basement of Brockman Hall. If you know of any lonely couches needing a nice home and warm family, please stop by the office or leave a message at 745-3961. Family even willing to pick up sofa if necessary.

Yearbooks are here

The 1985-86 XU yearbooks have just arrived. If you ordered one, you will be able to pick it up this Thursday or Friday, as well as any day next week, from 12:30 - 5 p.m. in the yearbook office which is located next to Tucker's Lounge in the basement of Brockman Hall.

Also at this time, the staff will be taking names for a waiting list for extra books, selling last year's pictures and taking a survey on what the students want in this year's book. Let us know what you want in your book.

Learning for fun

"Rare Coins," "Assets at Retirement," "Landscaping," "Murder Mysteries," "Financial Planning," "Women in the job market," and "Buying Real Estate" are some of the non-credit course topics being offered for adults by Xavier beginning the week of Sept. 23.

These courses are low cost and high quality programs for adults. Many other courses available. For registration deadlines, course titles and course cost information, call 745-3355.

Freedom Essay Contest

The Foundation for Economic Education (FEE) is holding an essay contest for high school and college students who wish to express their own ideas on liberty. The FEE has promoted the philosophy of limited government and private enterprise. First prize is \$1500 with a second prize of \$1000. Three runners-up will receive prizes of \$500 each.

Entries must be postmarked by Jan. 15, 1987. All participants will be notified of the results in March, 1987. For guidelines, information on topics and judging, stop by the *Newswire* office in the basement of Brockman Hall.

"Universal pageant"

Oct. 10, 1986, is the official deadline for application to the 1987 Miss Ohio U.S.A. Pageant. The pageant this year is to be staged for the first time in Columbus, Ohio. The three-day event will take place in November of this year.

Entrants who qualify must be at least 17 years of age and under 25 years of age by Feb. 1, 1987; never married and at least a six-month resident of Ohio, thus college dorm students are eligible. There is no performing talent requirement, all judging is on the basis of poise, personality and beauty of face and figure. Letters must include a recent snapshot, a brief biography and a phone number.

All women interested in competing for the title must write to: Miss Ohio U.S.A. Pageant, Tri-State Headquarters, Dept. S, 347 Locust Avenue, Washington, Penn., 15301-3399.

Marion Highlights

There are three positions open for residence at Marion Hall, the men's honors house. Marion would prefer to fill the positions by the end of the semester. Applications are available in the office of Residence Life or with the Marion Hall director at 745-3231.

Families Unite

The Family Weekend will be held on Oct. 4. Planned activities include a soccer game, dinner and dance, casino, Midnight Breakfast and more. For more information, call 745-3161.

If you think a person can never be too thin...



you're wrong.

Almost everyone would like to be thin. But people with Anorexia go too far. They endanger their lives in an effort to control their weight. They refuse to eat normally or at all... even after they are already painfully thin. Some even use laxatives or make themselves throw up after eating. What they may not know... or admit... is that they could be permanently damaging their health... or even killing themselves. That's why it's so vital to find these people and start helping them as soon as possible. But we need help.

If you think you or someone you know may be suffering from Anorexia, here are a few of the signs to look for:

- refusal to eat normally or at all
- preoccupation with calorie counting and food
- constant weighing
- frequent strenuous exercise
- significant weight loss in a short time
- cessation of menstruation
- excessive use of laxatives, diuretics or diet pills
- secretive behavior
- fatigue and depression

The Anorexia/Bulimia Center at Mercy Hospital of Fairfield is dedicated to helping people overcome their obsession with food and weight control. Our team approach addresses the whole person... combining nutritional re-education, family, individual and group therapy and close medical supervision. The Anorexia/Bulimia Center at Mercy Hospital of Fairfield can help people who suffer from Anorexia realize that their worth is not measured by a bathroom scale.

For more information or a free evaluation, call Mercy Hospital of Fairfield.

Mercy Hospital of Fairfield
3000 Mack Road, Fairfield, Ohio 45014
(513) 867-7600 24-hour hotline



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